

Novo Sporo ***** New Hope ***** Gurdjieffian Novella

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L'Hermit von Sujur

Novo Sporo *** New Hope ***** Gurdjieffian Novella**

JUSTE DES ROSES; JUSTE DES ROSES, JUSTE DES ROSES

dans mes séjours à travers l'Inde; J'ai entendu cette chanson jamais belle "andamaina chandamama ekkadunaavu ??? neevu lekaa dikkulene chukkalainaamu..." et c'était tout à fait la coïncidence, je contemplais et avait commencé écriture Novo Sporo que Gurdjieff avait beaucoup à dire sur la lune parmi beaucoup d'autres choses que Gurdjieff avait parlé ... la lune est sans doute d'une telle beauté, il peut être dit; "si la beauté devait se tenir;" Il vous contiendrait ", et de la mystique des lunes" "Ma Cherie Magnifique; C'est Votre Mystique, Je Ne Sais Quoi" ...

JUST ROSES; JUST ROSES, JUST ROSES

in my sojourns through India; I heard this ever lovely song "andamaina chandamama ekkadunaavu ??? neevu lekaa dikkulene chukkalainaamu..." and it was quite the coincidence, I was contemplating and had started writng Novo Sporo as Gurdjieff had a lot to say about the Moon amongst many other things that Gurdjieff had talked about ... the Moon is undoubtedly of such beauty that it can be said; "If Beauty Were To Beheld; It Would Beholding You", and of the Moons' Mystique "Ma Cherie Magnifique; C'est Votre Mystique, Je Ne Sais Quoi" ...

Dr. Immanuel Velikovsky;
the greatest original
thorough scholar ... had
credentials and candor ...
Einstein on a first name
also wrote the landmark
telepathy which laid down their fundamental underpinnings ...



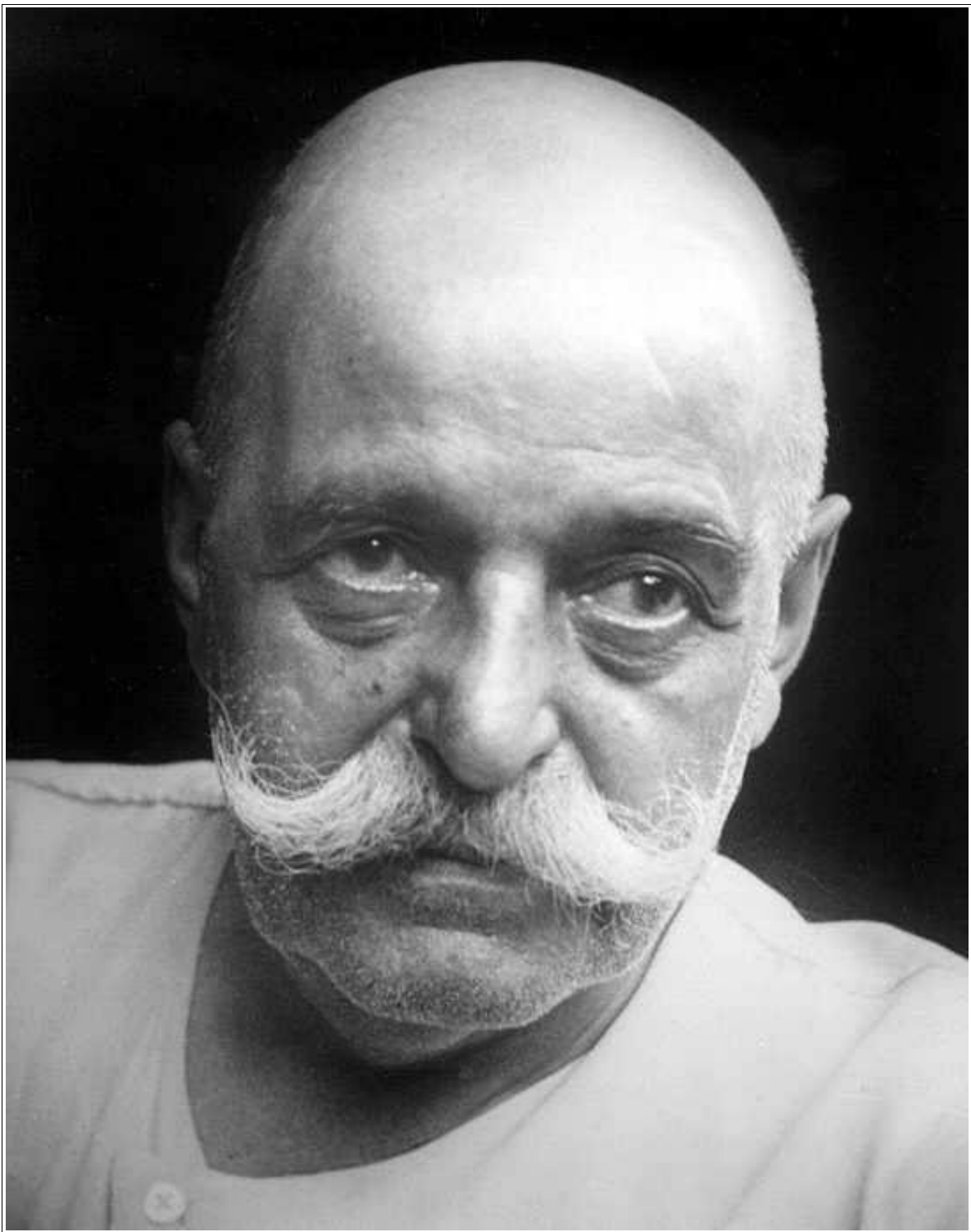
without a doubt, one of
thinkers and an incredibly
peerless and matchless
Dr. Velikovsky knew
basis ... Dr. Velikovsky
paper on thoughts and

JUSTE DES ROSES; JUSTE DES ROSES, JUSTE DES ROSES

JUST ROSES; JUST ROSES, JUST ROSES

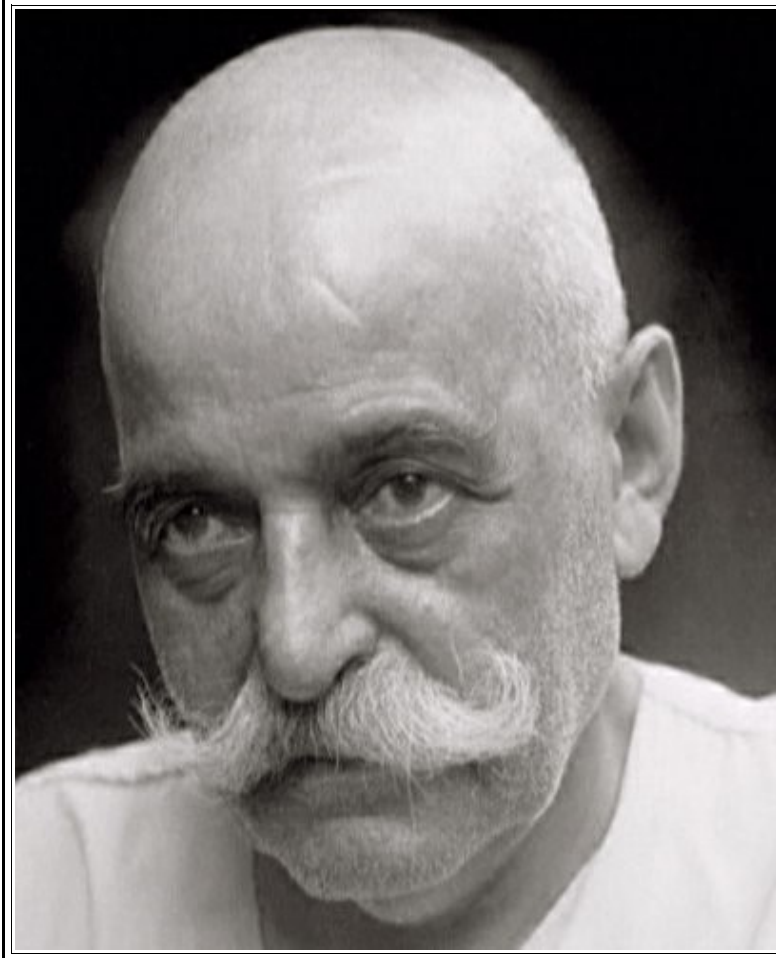
L'Hermit von Sujur

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ENTER UPON YOUR OWN RISK
HAPPY GURDJIEFFING!!!
YOU GURDJIEFF SCHOLAR YOU!!!

L'Hermit von Sujur



five human senses; all are found, on human face ... questions like "what is meaning of face???" have appropriate relevances ... Zen Kaon, "what was your face before you were born???" takes on interesting possibilities ... comments like "all in head" make sense ... profound chinese medicine acupuncture meridians start on the face ... ear lobe alone is repository of acupuncture points separate from and equally powerful in their effectiveness from other meridians ... sense and sensation ... Velikovsky mentioned in his landmark and scholarly paper about telepathy that all other senses depend upon primary experience of touch before they can function ... Tibetans view smell as food for the spirit ... following Velikovsky again ... sense and sensation ... sensation does not need sense in order to be or even become ...



dolphinuscrocodilius floating in the sky ... Charles Hoy Fort regarded us as living at the bottom of the atmospheric ocean; thusly it should not be a surprise, to see floating forms in the clouds looking like familiar forms ... the above photograph was taken by your humble author L'Hermit von Sujur and to him the form appeared as a crocodile whereas a friend saw a dolphin in the form ... we recognize forms familiar to us and assign names; attributes, characteristics accordingly most of the time unawares that what we see is not what we see ... of course Zen would say it appears as neither crocodile nor dolphin; it is just forms stirring in your mind ... here is a meditation for becoming transparent ... all substances and forms are from my own mind ... and this mind is empty, unoriginated and unobstructed ... like water pouring into water ... meditation is finding the gap between the inbreath and outbreath and dwelling in it ... this way of meditation relaxes everything including the myriads of other lifes living inside oneself ... celebrating the octave here is a seven spices mixture that was dreamed up by your humble author L'Hermit von Sujur ... cinnamon [cool], fennel, nutmeg, anise, cloves, cardomom, black pepper [hot] ...

L'Hermit von Sujur



dolphinuscrocodilius floating in the sky ... zoomed ...
conspiracies are amazing because there really are conspiracies ...
most incredible and amazing are the conspiracy theories regarding
UFO [Unidentified Flying Objects] which are considered to be
piloted by "extraterrestrials" ... John Alva Keel had coined the
term "ultraterrestrials" implying that UFO and their pilots are
from Earth ... here are examples of what goes on in these
conspiracies ... authorities deny the existence of either
"extraterrestrials" or "ultraterrestrials" everyone saying that the
authorities are not disclosing the truth and hiding the facts ... in
the story of Mothman Prophecies printed words disappear from a
book and are replaced with specific instructions on what one is
asked to do ... while listening to music on the radio in his car
during driving Howard Menger notices that the music has stopped
and his name is spoken on the radio and instructions are given to
him and then the music comes back on ... John Lear the
legendary pilot has the best perspective on all this ... everything
is disinformation ... live life with unconditional love ... otherwise
one comes back to Earth ... reborn again ...

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YOU
HAVE
BEEN

WARNED

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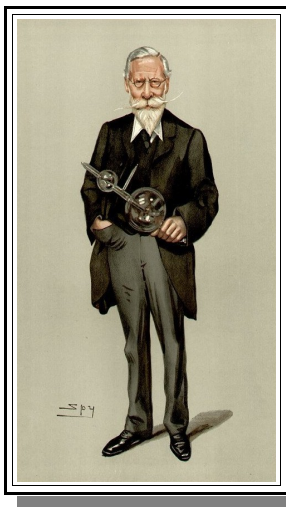
DISCLAIMER[S]

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THUSLY; ANDST RIGHTFULLY SOETHLY, ONE MAYEST ASKETH "WHAT CAN ONE EXPECT TO GAIN FROM READING THIS WERKE; "NOVO SPORO""??? TO ANSWER THIS QUESTION; FIRSTLY, MY SORRYS ARE ALL FOR THEE FOR HAVING WASTED YOUR MONIES UAND TYME. SECUNDLEE; THIS WERKE WILLT ALLOW YOU TO CLAIM THYSELF "A GURDJIEFF SCHOLAR" THE RAREST HONOURE ONE CAN BE AUND BECOME BESTOWED WITH!!! YOU WILLT HAVE BYPASSED ALLE LINEAGES AND DERIVATIVES LINKEABLE TO; WHY, THE VERY GI GURDJIEFF ITSELF!!! BUT YOU WILL NEVER EVER RESEMBLE OR COME NEAR THE TINIEST BIT OF THE LATE AND RECKNOWLEDGED POETESS; MS. KATHERINE MANSFIELD, HER KNEWING AND UNDERSTOODING OF WHAT GI GURDJIEFF TAUGHT HER WAS MORE PROFOUND AND VASTER THAN WHAT HE EVER AND NEVER KNEWED!!!

WISEACREING

Of late there has been uncovered a rare lost document of the famous inventor Nikola Tesla; called "Map to Multiplication", with some calling it quite possibly an hoax. "Wiseacreing" is the "term" that GI Gurdjieff uses for folks generating acres of writings; think for example, there will be approximately 67,000 typical United States standard letter size pages in a written acre! What happens in "wiseacreing"??? Someone writes or says something first or may even be silent. Then someone else picks up right after seeing and understanding many more things in what was said or not nor written or not and starts "wiseacreing"!!! It is as simple as that! "Wiseacreing" also makes one wonder why there is so much attempts to create artificial intelligence inside computers when so much artificial intelligence abounds outside computers! The question asked of someone who is wiseacreing; is often, "are you constructing"??? The answer; always comes back, "we are fabricating"!!! The question and answer scenario is essentially correct in regards to "wiseacreing"; because a body of knowledge is constructed firstly and then dots are connected, akin to fabrications such as joining by bolts or weldings!!!



In the following pages I will have shown you some examples of "wiseacreing" using successful and results oriented personages. The important thing about "wiseacreing" is to be able to know who is "wiseacreing" and when; and whose "wiseacreing" is to be thrown out along with the other useless things. To the left is a picture of Sir William Crookes holding his famous Radiant Energy Wheel; which is a proven thing, also much

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wisecred by many as saying "Sir William Crookes does not know how it works and with their explanations of "this is how it works etc., etc.," --- Such wisecreing if the Radiant Energy Wheel did not turn would become totally slanderous and contemptuous and will not stop no matter the demise of Sir William Crookes!!!

Please understand and be rest assured that I am not favouring nor disavouring "wisecreing"; after all, even truth sometimes may hide as a lie or even become one in order to survive. One assumes the attitude of the old Chinese proverb; "who knows the good contained in this", and carries on with things. For GI Gurdjieff; all wisecreing meant only one thing, useless knowledge and ready to be thrown out as worse than rubbish.

Please take a look at the Tesla Map to Multiplication; it may be genuine or genuinely phony, however some wisecreing thinks starts to appear. For example; the numbers are marked at 30° intervals without relevance to individual magnitudes, what would it all look like if one took single dimension and more to represent the numbers??? Use points, then areas and then solids to represent the numbers on Teslas' original Map to Multiplication.

And now we move on to the set of pictures with notes below them taking you on a journey through Sir William Crookes and Radiant Matter things. [Sir] Michael Faraday coined the terminology of "Radiant Matter" which inspired Sir William Crookes, the work of Sir William Crookes was the inspiration behind the "Radiant Energy" [not shown] works of Nikola Tesla and finally an explanation of Tesla's success by John Ernest Worrell Keely.

Further example of "wisecreing"; it is rumoured that John Pierpont Morgan would play the cards game of "Solitaire" alone while waiting for the people he had assembled to sign off on a deal that he had presented to them. The fun is that no one knows exactly how John Pierpont Morgan played "Solitaire"!!!

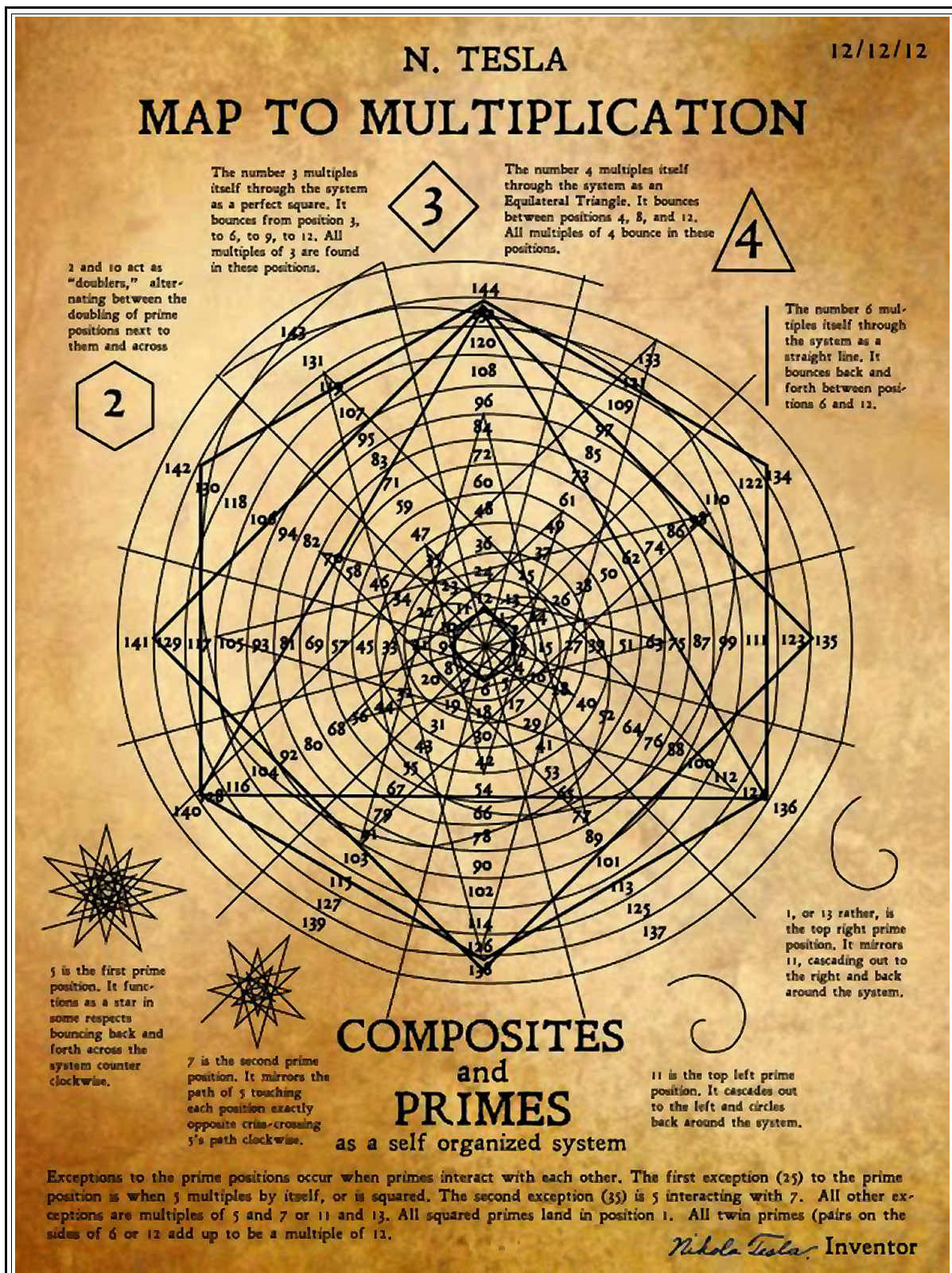
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"WISEACREING" can become an ingenious activity; sometimes yielding many a totally unexpected surprise of several roads to travel' "In a totally independent and unawares of culture nor country; the novice historian summarised the history of India upto the modern times in a simple sentence that set the academie aghast, "first came the teachers; then came the invaders, it happened twice and thusly removes all errors of coincidence""!!!

AND now some examples of "wiseacreings" which can simply be claims or tall tales or none schusch at all!!! ... a "guru" reveals that he has buried and sealed some "energy" that will not escape for at least 5,000 years ... an author of a language book says that the native speakers of that particular language speak, think and write in that particular language only which has nothing in common with the learners' native language and thusly introduces his / her unique system of learning languages. If that were so true then we would expect different approaches to learning the particular language where there are borders with other countries with languages spilling across nations and their borders ... and the best "WISEACREING" of all in recent times is that of taking a sole statement from a book written in German and then translated into English and that translated statement so well wiseacred that a tome has been written saying it is an entirely new science altogether ... the universe may be quite a computation after all; but nowhere is it necesscearily for a computer to be needed to perform them computations, locally nor universally ... AND now; all "WISEACREINGS" apart, there is a school of thought that believes that Nikola Tesla was from the planet Venus and also had a son that he kept in touch with all the time ... We journey through life and living not focusing on the single most important activity of outwitting death and being able to return the body to the landlord / landlorderess intact any time demanded ... Life like mathematics could be an abstraction ...

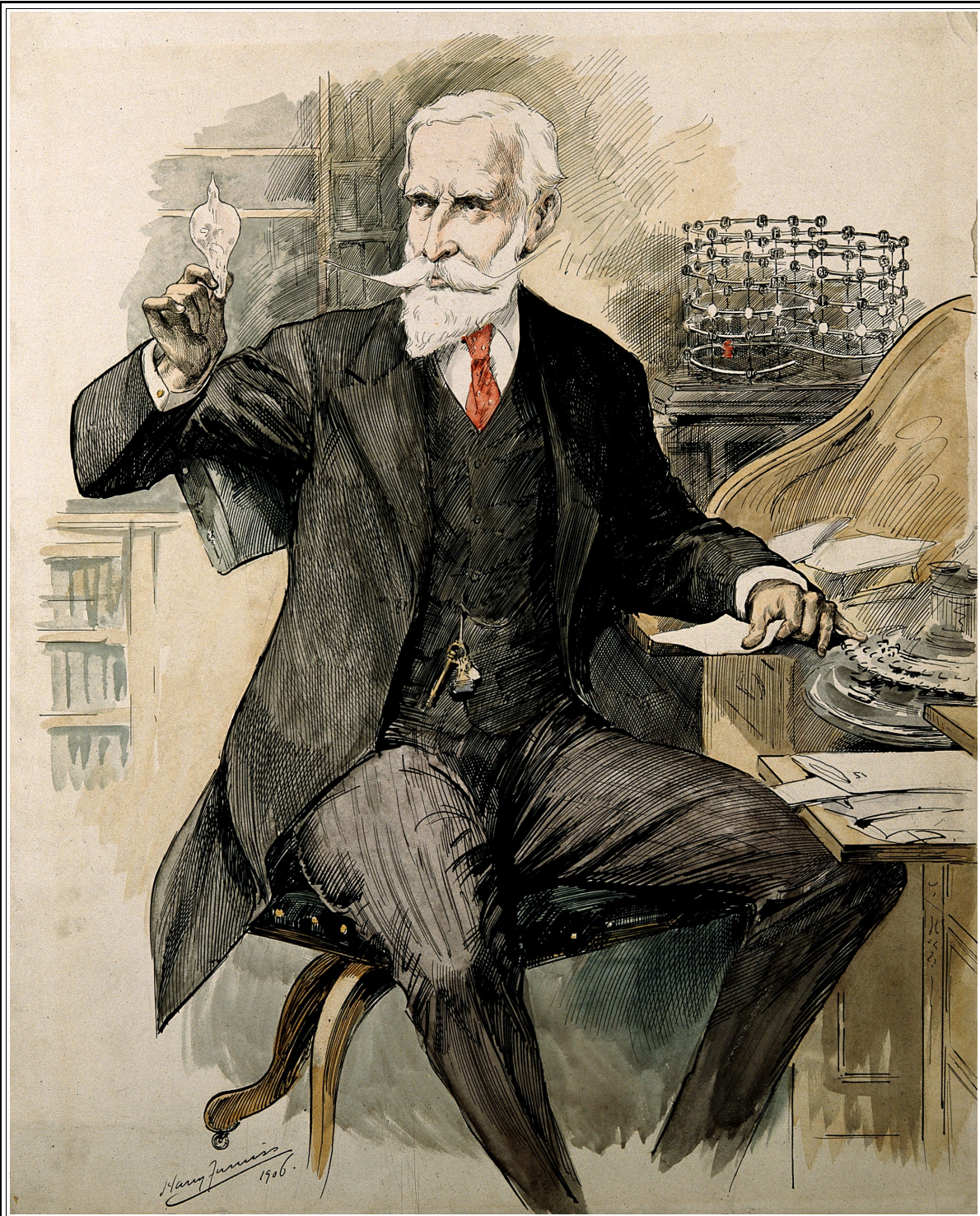
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Tesla; MAP TO MULTIPLICATION

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Sir William Crookes Portrait; notice the amazingly pointed whiskers which may or may not have been the subconscious inspiration for the Cats' Whiskers contacts in crystal radios

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Examples Of Pear Shaped Tubes; Sir William Crookes demonstrated such tubes during his lecture on Radiant Matter

On the energetics of the  X

← → ↻ varchive.org/tp/energetik.htm

Is it a radiant energy²⁷, developed from intermolecular changes in the brain tissue? This energy must have a great penetrating power for our atmosphere.

One could presume that the psychic energy is not in the series of the known radiant energies (which, however, is inevitable), the series of short-wave millic rays and the slowly oscillating waves being at the hitherto known limits, And that the psychic energy belongs to another scale. Such an idea could also reconcile the vitalists with the conception of the psychical process as an energetic one. It may also be assumed that the vibrations of the energies which are placed on the other scale are of a complicated arrangement of dimensions²⁸. But the only peculiar feature of all psychic experiences, as if connected with the attribute of time, but also the other presumed property of the psychical structures, is not affected by the course of time, and to lead it towards an apparently independent existence (Section 31). This presumption would mean that the past and future of the present inhabit.

Velikovsky's thinks about psychic energy and radiant energy

L'Hermit von Sujur



DENDERA [EGYPT]; Temple Of Goddess Hathor, one pear shaped tube with a serpent in it --- Was Sir William Crookes aware of the DENDERA pear shaped tubes and thusly inspired???

life and living ... Dr. Robert Becker said that a single simple cell has inside it all things needed for perpetuality; existence, propogation etc., ... there are within life and living many forms and expressions of both ... Dr. John C. Lilly had experimented in and on and around many things and in one of his experiments on interspecies communication making Peter the Dolphin speak human

English ... interspecies communication needs "Si₁₂" the lovely paradoxical Gurdjieffian portion of the octave ... the legendary pilot John Lear arrived at his conclusions on life and living as needing to be done with unconditional love ... John Lear's YouTube videos are treasures and cover pretty much every aspect of the UFO mystery and they are worth downloading and viewing again and again to get the message of unconditional love ...



DENDERA [EGYPT]; Temple Of Goddess Hathor, another pear shaped tube with a serpent in it --- Was Sir William Crookes aware of the DENDERA pear shaped tubes and thusly inspired???

often a "ninefoldity" or a "nineness" is observed everywhere for example in the nine points circle of the Gurdjieffian Enneagram ... the Ogdoad of ancient Egypt with the four pairs of primal deities giving rise to RA ... the fortresses layouts of the long gone Nuraghic cultures of ancient Sardegna ... the Navagrahas of India ... "3-6-9" is an important set of numbers as it is the first set to represent addition then multiplication that is equal to squaring ... making the "3" a number with "mystique" ... in our modern world if anything occurs three times then we have a 95 percent confidence ... the point is that there is so much that can be misread about "3-6-9" and we will not have even the slightest idea about anything at all ... continued in blue on the next page ... and the next page ... and the next ...

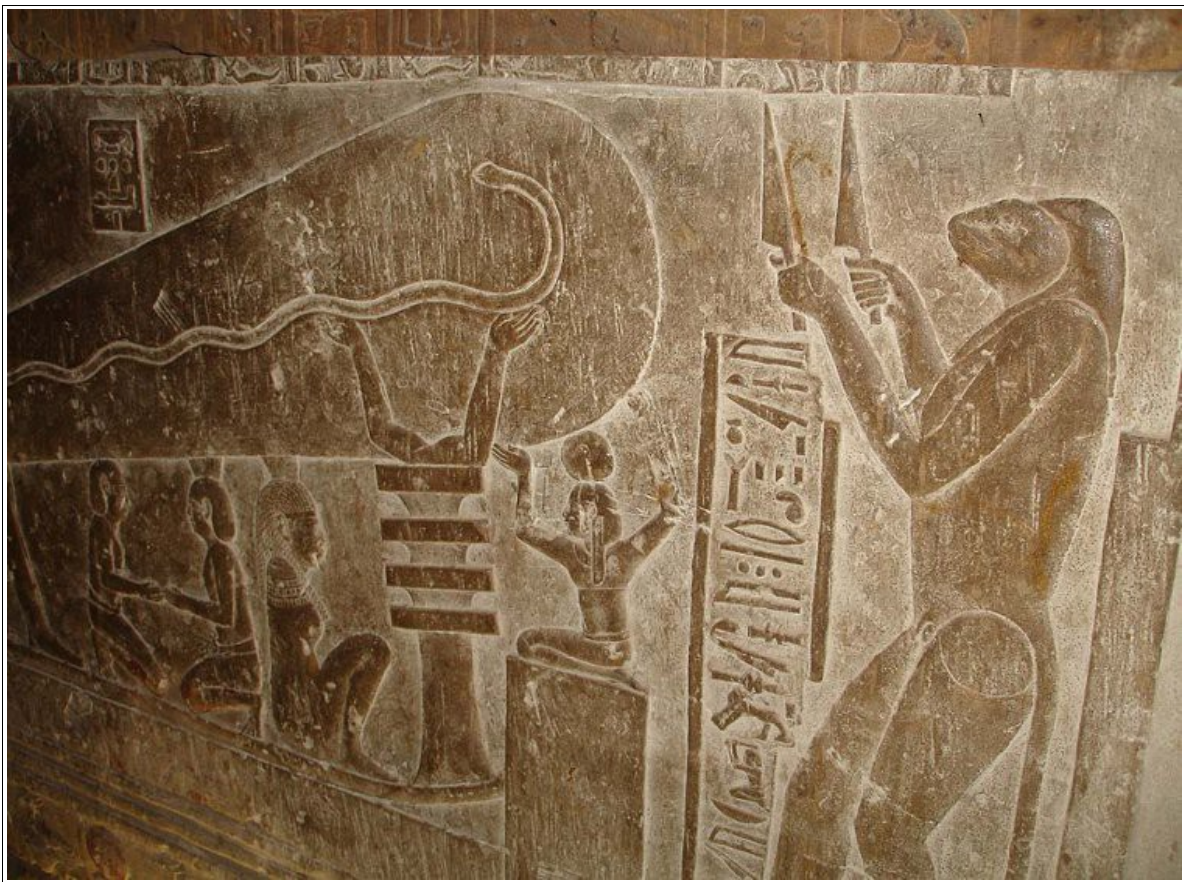


DENDERA [EGYPT]: Temple Of Goddess Hathor, one pear shaped tube with a serpent in it --- Was Sir William Crookes aware of the DENDERA pear shaped tubes and thusly inspired??? These are the same pear shaped tubes from the two photographs before and are placed in their actual depiction as opposite to each other!!! There is a lot of details in the photographs --- conspiracy theories around the space program have given us another "nine"ety ... two intersecting and interpenetrating tetrahedrons ... the key to a so called "hyperdimensional" and / or "torsional" physics ... imagine an equilateral triangle whose sides rise up to meet at a point above the triangle equally ... a solid with four equal triangular faces ... when two of these solids interpenetrate each other so that their centers coincide one gets the "nine"ety ... six corners of the bases plus two apexes ... and the centers of the two solids that have coincided ...



DENDERA [EGYPT]; Temple Of Goddess Hathor, yet another pear shaped tube with a serpent in it --- Was Sir William Crookes aware of the DENDERA pear shaped tubes??? This pear shaped tube is interesting as it may be the second pear shaped tube from before becoming somewhat conditioned and directed or maybe chopped as the next photo shows ---

one can and should take these two interpenetrating solids and start from a point like an apex or one of the base corners and wander all over the solids never even once coming upon the starting point in that sojourn ... the beginnings of wiseacreing ... another "nine"ety that sounds like being from "Nainital" in India but is actually an old Greek legend ... men and women were joined as four armed and four legged lifeforms and would NOT do what the Greek Gods wanted and thusly the Gods separated them so that they wander looking for each other ...



DENDERA [EGYPT]; Temple Of Goddess Hathor, yet another pear shaped tube with a serpent in it --- Was Sir William Crookes aware of the DENDERA pear shaped tubes??? Someone with fancy blades conditioning the pear shaped tube or is he / she threatening the serpent inside the pear shaped tube???

is the above scenario what may have happened to Dr. Immanuel Velikovsky??? ... when eminent scientists could not get even a second of Albert Einstein's time ... here was this Velikovsky that is able to sit with good old "Al" himself spending countless hours trying to convince "Al" that in space gravity had no effect ...

going back to our "nine"eties ... the spider with its eight legs and a single body constitutes a very good "nine"ety ... the spider may very well be the archetype of all lifeforms and other expressions of life and also finds a counterpart[s] in the oceans with such lifeforms as the octopuses and the squids[???] ...

RADIANT MATTER.

A LECTURE DELIVERED

TO THE

BRITISH ASSOCIATION FOR THE ADVANCEMENT

From Lecture "On Radiant Matter"; given by Sir William Crookes ... everyone has different learning styles and sees different things in the same thing seen and studied by one and all ... some have to become what is being studied even to start studying ... while some get it from the get go ...

one mystery that may remain unsolved is the obsession that the British had for newspapers ... especially Londoners ... in those times with gas lights lighting only streets was the norm ... there was scant electricity ... bathrooms were scant ... toilets were unabundant ... people working long dark dreary hours ... one does wonder who had "the" time to read newspapers ... not the scientists because they were busy doing landmark experiments and researches ... not the ordinary people as they had to work just to be alive ... statisticians would count the newspaper sales and mistakenly provide the basis for declaring the British as a very voracious news consuming and reading population ... this is a good mystery that even the legendary detective Sherlock Holmes while being himself a prolific consumer of the newspapers may himself be unable to solve to any proper conclusion ... Gurdjieff never checked this with his friend the wise Mullah Nasr Eddin ...

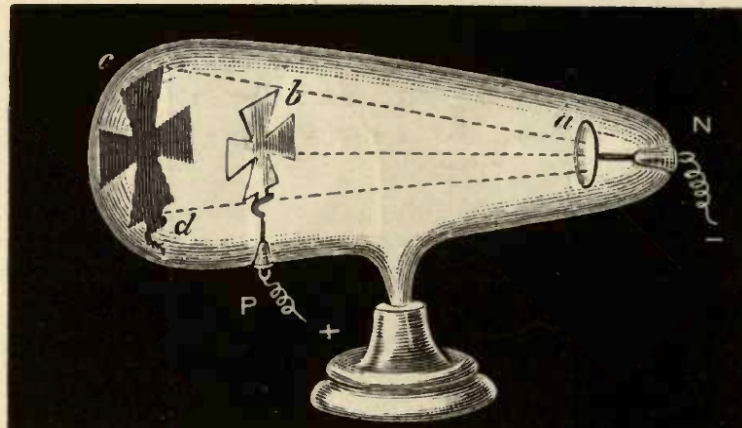
TO throw light on the title of this lecture I must go back more than sixty years—to 1816. Faraday, then a mere student and ardent experimentalist, was 24 years old, and at this early period of his career he delivered a series of lectures on the General Properties of Matter, and one of them bore the remarkable title, *On Radiant Matter*. The great philosopher's notes of this lecture are to be found in Dr. Bence Jones's *Life and Letters of Faraday*, and I will here quote a passage in which he first employs the expression *Radiant Matter*:—

“If we conceive a change as far beyond vaporisation as that is above fluidity, and then take into account also the proportional increased extent of alteration as the changes rise, we shall perhaps, if we can form any conception at all, not fall far short of Radiant Matter; and as in the last conversion many qualities were lost, so here also many more would disappear.”

From the Lecture On Radiant Matter; given by Sir William Crookes, [Sir] Michael Faraday's original conception of Radiant Matter ... addition of heat primarily changes solids to liquids and then finally to gases in our observable reality ... adding heat to gases may not take them to the state beyond gases and make it into radiant matter ... the question or rather the ponderation is can there be another further rareification of matter still ... another state above gases from which thereby can be “condensed” or obtained gases and then liquids and finally solids ... a wiseacreing thought; is the dark matter proposed by scientists today the same as radiant matter ... further wiseacreing thinks; at absolute zero does radiant matter merge into and become one with the “solids” of all “other” matters ... thusly wiseacreing of [Sir] Michael Faraday's concepts by Sir William Crookes and finally further wiseacreing of both by Nikola Tesla resulted in a lot of good things that have heloped “THE HUMAN FAMILY” progress ... what is amazing is that John Ernest Worrell Keely was able to explain Tesla's successes using a system of his own creation that no one has so far understood nor have they replicated ... they are still wiseacreing Keely ...

the screen. In this pear-shaped bulb (Fig. 9) the negative pole (a) is at the pointed end. In the middle is a

FIG. 9



From the Lecture On Radiant Matter; given by Sir William Crookes, pear shaped tube demonstrating shadows ... thoughts crosseth ones' mind ponderations on GI Gurdjieffs' werkes galore ... could it be that the precious Earth that is the cause of all that we see and experience ... there is nothing beyond what the Earth allows us to percieve and experience ... we may for all we know be living in an illusion designed and presented to us by the earth ... or as the Zen Meisters would have it ... we only think there is an Earth ... there is no Earth ... like ... no MIND ... the oneness of everything; the one in the all, all in the one is best expressed by Olaf Stapledon ... the frustrations of the StarMaker were because the "materiel" being molded by the StarMaker was of the same composition as the StarMaker ... no more ... no less ... if equal things are equal in all proportions ... are they unequal in equal proportions or equal in unequal proportions ... maybe the StarMaker and the "materiel" know; know not ... Olaf says in NebulaMaker that GOD had finally normalized or rather reduced to unitary values everything and let creation roll forward ... probably because of the equal unequal nightmare to work with ...

We have seen that in some of its properties Radiant Matter is as material as this table, whilst in other properties it almost assumes the character of Radiant Energy. We have actually touched the border land where Matter and Force seem to merge into one another, the shadowy realm between Known and Unknown which for me has always had peculiar temptations. I venture to think that the greatest scientific problems of the future will find their solution in this Border Land, and even beyond; here, it seems to me, lie Ultimate Realities, subtle, far-reaching, wonderful.

“ Yet all these were, when no Man did them know,
Yet have from wisest Ages hidden beene ;
And later Times thinges more unknowne shall show.
Why then should witlesse Man so much misweene,
That nothing is, but that which he hath seene ?”

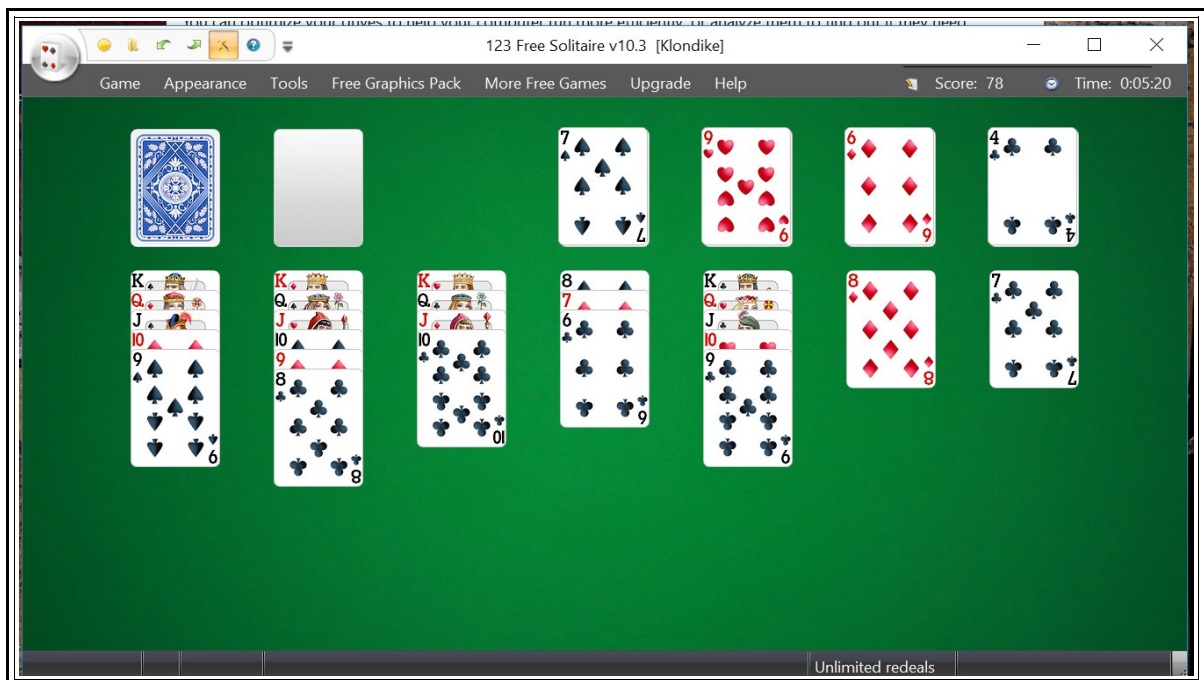
From the Lecture On Radiant Matter; given by Sir William Crookes, Sir William Crookes almost calls Radiant Matter as Radiant Energy saying that Radiant Matter behaves like Radiant Energy chiaroscuroing and spfumatoing their characteristics. Notice that in the 1,800s it was typical of scientists to write poems or “proems” as they should be properly called either before or after a work or even chapters of a work. In the 1,900s the behaviours of scientists in leadership positions was somewhat similar to the personage in the Dendera photograph from before weilding the “butchers' knives [???”!!!

continuing with “Velikovsky's thinks about psychic energy and radiant energy” should we call all psychic energies psychic matters[???] ... MATTER<=>ENERGY ... somehow “LIGHT” seems to be creeping in everything we thinkes and touches ...

the harmonic or undulatory; In combination one flow. Keely writes:—"When electrical experts can construct a mechanical device whereby the low vibratory conditions of the sub-dominant can be assimilated to the harmonic undulatory, by thirds, they will be able to run their dynamos without any extraneous appliances. An introductory impulse, on a certain order of vibration, being all that would be required to give the sub-dominant a concordant relation to the dominant; which would more effectually operate the dynamo than any number of steam-engines; allowing the harmonic stream to be the governor. This concordance, as towards the dominant, would only excite its sympathetic action in a way that would divert the ruling conditions of the two, without being submitted to the destructive effects of the dominant current. I think many lives will be lost before such a position is attained. Tesla has reached out *almost* to the crest of the harmonic wave, leaving all electrical explorers far behind him. It is only when such a condition is reached that the true value of electrical lighting will be understood, and extraneous power dispensed with; but, in my opinion, the present conditions for transferring power will remain un-

John Ernest Worrell Keely; explains the reasonings behind the successes in Nikola Tesla's electricity endeavours, it was only in early 1,900s that Nikola Tesla went back to his alma matter ... Mechanical Engineering ... producing marvels still not understood today ... the beauty of all these efforts and researches into the ether/aether does not answer nor address the question nor the cause of the first motion or rather the original motion ... was it inside the ether/aether or was it outside the ether/aether??? this question is more important than the other questions like the first sin or rather the original sin ... how was it known it was a sin ... who was the first sinner or rather the original sinner???

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How did John Pierpont Morgan play the cards game of "Solitaire"; here in this closing part of the game the player is in control against the computer [aka., "the deck"] and can stall the game indefinitely being in control of the game, BUT is this how John Pierpont Morgan played "Solitaire"???

Heres' to hoping that you have enjoyed this short writeup on wiseacreing; whose true purpose is to generate acres filled with wisdoms and knowledges but sadly the opposite happens!

The lecture presented by Tesla mentions Sir William Crookes as the greatest experimenter without whose accomplishments Tesla would not have been able to accomplish even the first part of anything he has accomplished thus far. Luckily the lecture happened in the late 1,800s and not in the 1,900s or the early 2,000s. WHY??? Go back to the photographs of Dendera especially the one with the personage weilding "butchers' knives"!!!

In the 1,900s Tesla was given hardly any attention and you guessed WHY? Correctly; everyone knew and understood what Tesla did much more and much better than Tesla himself ...

L'Hermit von Sujur

apriori

Scholarly tomes have been written that awake ones' perceptions and awarenenses of environs both external and internal simultaneously and some personal favo[u]rites among the too many to name are Georges I Gurdjieff, John Cunningham Lilly [Medical Doctor], Immaneu Velikovsky [Medical Doctor], Ingo Swann etc., the work and research being deep and thorough and verbage can be coined such as "deeply thorough" / "thoroughly deep". Information arrives and knowledge appears; the opposite may not be the case happening, thusly information may arrive and not have knowledge appearing allowing ignorance to exist and persist. "MAN IS ASLEEP"; it is said that so said GI Gurdjieff, never ever telling us what the women, children, animals are doing!

Writing anything is not easy! I defer excellence in writing and storytelling gladly to William Olaf Stapledon and gladly also not to GI Gurdjieff. The entire set of the two novels of "Last And First Men" were condensed into a small paragraph in "StarMaker". Olaf transports you magically in his small essays / short stories "East is West" and "The World Of Music". As always some wiseacreing about Olaf is due; "Did Olaf know or understand the "Universal Form Of Lord Vishnu" when he wrote the early chapters on how GOD looked"??? One has to give credit to GI Gurdjieff for keeping the spellings of the hard to pronounce words consistent and the same throughout his tomes.

So what will you gain by reading this novella? Firstly you can call yourself a "GURDJIEFF" Scholar. Secondly you can start your very own Gurdjieff Club where you live. Thirdly and most importantly regarding the questions of lineage you would be the closest one can get to the GI Gurdjieff himself!!! Thats' all fair!!!

Novo Sporo

"Axiom Based Constructive Definition Extremely Fruitless" was the conclusion arrived at and had remained so until "Sub-Unity Mathematics" **see "aposteriori" [3] was employed to grasp the task at hand. Reading up "Le Comte De Gabalis" was insufficient in the English translation and had to be read in the original French which was a worthwhile effort even with having to learn profoundly scholarly and deep French very thoroughly in order to appreciate the work. Abbe Montfaucon de Villars wrote quite an engaging work; however a serious problem was left over, taking all of ones' Gurdjieffs and then some more to the task. Of course; once the problem was resolved, never again was there ever any need of greeting in the physicals. It was never the arrival of "The Sojourner" several millenia ago but rather the departure of "The Soujourner" that needed the greater focus and efforts; "The" Braver New World, hopefully sans foolish parades.

It was again another graduation time and ceremony at GIGAEA [Georges Ivanovitch Gurdjieff Academy Of Esoterics And Arts] and the usual mood prevailed over the entire event; oftentimes referred to simply as "GIG", Mr. G's name abbreviated. The ONLY question ever asked after candidates' "exposes" upon some item derived from Mr. G's concepts and talks along with other

sundry topics had always been "Does MAN have to be ASLEEP"? See "notes" [1] for a recap of the very first candidates' expose.

At this point the recommendation is for you to skip to the section titled "aposteriori" to help stabilize your thinks and thoughts before venturing out into the world of "GIG" or simply Mr. G and please DO NOT ponderate upon whether you or others are ASLEEP [not awake] or not. Please read "notes" [1] together with "aposteriori".

This time the candidates' were giving their "exposes" on two extremely traditional topics; "As Above; So Below", "To Be". Here we shorten our presentation of the exposes by taking the expose on "As Above; So Below" to the "notes" [2]. We are told from the records and archives at GIGAEA that the presenter of the "As Above; So Below" expose had only one thing in mind and no matter however sincere the entire thing appeared and that was to have everyone at the GIGAEA event nauseate and throw up or become sick. The expose was then redacted from the records and then scattered into bits and pieces. What you read in "notes" [2] is the best that your humble author L'Hermit von Sujur could piece together from the 500 years of the records and archives at GIGAEA. And now we move on expressly to the presentation on "TO BE".

Trivialities and small talks were always the fun and happy manner in which the presentations at GIGAEA were

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always begun as they set everyone in a wonderful and agreeing mood. The presenter of the topic "TO BE" was a person named; Ms. ABIGAIL B. CONSTANTA, nicknamed "BONNIE" and it was rumoured that the "B" in her named really was "BONEUS"! The striking part about Ms. ABIGAIL B. CONSTANTA was that she was 125 years of age but looked hardly 27 years of age; something that the folks at GIGAEA felt was the fitting person to be talking about "TO BE"!!! Ms. ABIGAIL B. CONSTANTA had lived quite the Florence Nightingale life; something that even Mother Teresa would envy and people everywhere were proud of her and named her "ELISABETE PASTORELLI". Today it was THE GURDJIEFF PRODIGY named JACK GORDJIEFF aged a mere 20 years of age that was the Master Of Ceremonies and conducting the event. It was said of JACK GORDJIEFF that he would have been the correct inheritor of the GRAIL passed on by GI GURDJIEFF himself if only he was born during the times that GI GURDJIEFF had lived. Everyone at GIGAEA was proud of their GURDJIEFF PRODIGY; JACK GORDJIEFF, who had for the past five years watched diligently the GIGAEA events and never missed a thing. One of the folks at GIGAEA started off on a triviality; Marcus Tilius Cicero, quite "THE" Latin scholar was one day time transported to Victorian England. Thusly the best of Oxford, Cambridge and other old universities had gathered around and asked Marcus Tilius Cicero to speak in the ancient

Latin that he had pretty much shaped. And thusly "spake" Marcus Tilius Cicero; setting the finest of the Victorian England academie aghast, declaring the Latin of Marcus Tilius Cicero as uncouth and rubbish! Another GIGAEA member picked up from there and related the story of JUSTYN TYME. JUSTYN TYME was a punctual englishman that was an expert at teaching languages. He would use the LANGUAGES MATRIX **see "aposteriori" [2] and its SIX various combinations of SUBJECT, OBJECT AND ACTION to speedily bring upon ones' learning of a new language along with the top one hundred words of that language. And so one fine day JUSTYN TYME found himself tutoring Senora Isabella Gabriella of MADRID Spain to speak and learn the ENGLISH language! The methods of the LANGUAGES MATRIX and its SIX various combinations of SUBJECT, OBJECT AND ACTION never failed and soon Senora Isabella Gabriella of MADRID Spain spoke the ENGLISH language natively and fluently. JUSTYN TYME asked Senora Isabella Gabriella of MADRID Spain to tell him what she thought of the ENGLISH language in her native language which was Spanish. Senora Isabella Gabriella of MADRID Spain replied in genuine and highly cultured Spanish unlike Marcus Tilius Cicero and his "LATIN"; "LINDA IDIOMA"!!! That made JUSTYN TYME so happy that he went around everywhere saying that Senora Isabella Gabriella of MADRID Spain called him a "BEAUTIFUL IDIOT"!!! AND then the discussions shifted

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to the topic of ART and one of the GIGAEA members introduced the photo / visual on this page below that showed Sabrina Ferilli in an S.P.Q.R. setting sparking up



quite the debate; "it is babies born being shown" "no no it is the birth of Rome being shown" "not at all it is Sabrina Ferilli's EGO; S.P.Q.R., SABRINA PHERILLI QUIA ROMA" and so they went on and on resulting in a jovial set of exchanges of opinions and thoughts that only resulted in friendly agreements or disagreements!!!

JACK GORDJIEFF started thusly; addressing Ms. Bonnie, The ground of BEING and the STATE of TO BE has been resolved fully. TO BE AND NOT HAVE BECOME; contains within itself the essences of everything that exists and much more. Shakespeare had got it all wrong simply stating TO BE or NOT TO BE; the real question is about TO BE AND NOT HAVE BECOME!!! You are well aware of what happens during these presentations and our only goal is to fail everyone that appears ... that which is alive need not die ... even the octave contains

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within itself conditions that will cause it to stop ... of course I ask you to feel free and talk about anything you desire to speak about including comments upon the frivolities with which we open the event ... I am personally of the opinion that everyone is born 96 years old ... the challenge is in getting to 96 years of age and then living past that point ... when I say I am 5 years old ... I am really 96 years plus 5 more years or rather 101 years I have lived ... by that yardstick I have 76 more years to go before I can say I am born ... existence is limited; I have always maintained that existence is death, now please make your presentation ...

Ms. Bonnie started her presentation ... I am not speaking in any particular order but these would be things I am saying ... by the 96 years old yardstick you have mentioned I am 27 years "become" and 28 years "to be" for 2 years ... existence is wasted when wrong pursuits are pursued ... the Languages Matrix is insufficient because some languages use the same word with different meanings and contexts ... GI Gurdjieff had spoken a lot about the octave and never even once mentioned whence the octave came from or arose ... sure the octave can stop ... your understanding of the octave is wrong as the base upon which the octave is built changes; advances, retreats etc., ... the "teskooano" of GI Gurdjieff is a reality ... it can be constructed using Sub-Unity vibrations of both positive and negative frequencies ... comingled; conglomerated,

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and agglomerated ... John Ernest Worrell Keely had constructed the "teskooano" and put it to good use ... what Sabrina Ferilli showed was her form of art; neither subjective nor objective nor even itself ... opinioned only



... and no more ... I am here to just see the event as a presenter and nothing more ... why become a GI Gurdjieff scholar and ponderate matters when one does not know whence forth the "OCTAVES" cometh forth ...

We are told at this point that Jack Gordjieff simply arose and went up to Ms. Bonnie and the two of them left the event without even saying goodbye to the folks at GIGAEA ... who were aghast as they lost their GI GURDJIEFF PRODIGY ... clueless as to the reasons why Jack Gordjieff got up and left ... only guessing that ... everything so far was only theoretical ... Ms. Bonnie was a real and alive example of doing things ... perhaps Jack Gordjieff saw that he was ready to start learning anew by unlearning what he knew; "OMO SENZA EDUCAZZIONE", as Leonardo Da Vinci had once said ...

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BEGINNING OF NOVO SPORO NEW HOPE GURDJIEFFIAN NOVELLA

THE SOJOURNER had simply plunged into THE PORTAL and thusly into THE UNKNOWN in a desperate attempt to escape from THE UNIVERSE!!! Where it would lead to and even whether one would be alive was completely unknown and was never even given a single thought nor even a partial thought. THE PORTAL itself was grey in the middle and outside with shimmering rainbow colo[u][e]rs around it alternating in colo[u][e]rs like crisscrosses of YIN and YANG containing each other and transforming into one another. For THE SOJOURNER; entering THE PORTAL was extremely necessary, even if it meant DYING completely and containing the only survivability!!!

BEGINNING OF NOVO SPORO NEW HOPE GURDJIEFFIAN NOVELLA

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HERE WE END THIS PART OF THE
NOVELLA AND TAKE IT ALL UP AS A
SEPARATE ITEM ALTOGETHER HOPING
YOU HAVE READ THIS ENTIRE "NOVO
SPORO; NEW HOPE, GURDJIEFFIAN
NOVELLA PREPARATORY NARRATION"
FULLY AND THOROUGHLY BECOMING
MORE DAZED AND CONFUSED
EXPECTING L'HERMIT VON SUJUR
AND EVERYONE ELSE TO BE GRATEFUL
TO YOU FOR YOUR EFFORTS AND
MISUNDERSTANDINGS OF THE
MATERIALS PRESENTED TO YOU.



notes

[1] The very first candidate ever to take up the stand and perform an "expose" and attempt to become a "Gurdjieff Scholar" was someone whose original name was Jack Dizzini; and respecting Gurdjieff Jack Dizzini had changed the name to Joe Dozzeni, in order to signify the Gurdjieffian Maxim "MAN IS ASLEEP". A full 500 years it had taken for the monks to stabilize the multidimensional key around the retrieved planet and finally controls were passed on to the folks at GIGAEA [Georges Ivanovitch Gurdjieff Academy Of Esoterics And Arts]! It was not yet for another full 500 years that it had that the folks at GIGAEA had held such graduations with ceremonies as the one we are starting our novella; Novo Sporo with. We cannot even expect to document fully what the "Dizzini/Dozzeni" expose was because it was rumoured that it was bigger than GI Gurdjieffs' tomes. Thusly we shall have to do with a short and much abbreviated expose summary for ourselves because our focus is on our beloved novella; Novo Sporo. Thusly we give our brief expose hoping that the reader catches the werkes inside the GI Gurdjieffian werlde!

And so he started; "the field of hydroponics ignores the extremely important aspect of tap root nutrition to the plant".

The folks at GIGAEA looked at each other amused; "what has hydroponics got to do with GI Gurdjieff?" "tubers and rooty vegetables were grown by hydroponics very routinely" "we know that he is a triple PhD in Mathematics, Physics and Languages worked heavily in the fields of Engineering, Archaeology and Arts" "we have always equated such brilliance with wiseacreing" "let us hear him out fully because he kept up his part of the requirements we had set forth to him; gave up his education,

accomplishments and accolades" "sure sure plants are in the food chain explained to PD Ouspensky and this idiot may have a point let us see what it is" "fail him at once and throw him out" "tap root all one can think of is tapioca and beer on tap".

"**Si₁₂**" is the subject of my expose and I will try my very best to answer all your questions and more and I am very honoured to be here before GIGAEA as its first candidate ever to be examined to become a GI Gurdjieff scholar and more importantly I am fully aware that your only sole goal and existence is to fail everyone who appears before you like I am doing presently. The folks at GIGAEA said "good humoured fellow at least he is realistic in his expectations" and nodded to him to proceed. What followed we are told is a week long expose and the "Dizzini/Dozzeni" was untired and going at it full speed like it was opening salvo during the very first moment of the first day still.

... "the energy flows inside the plant go along the plants' body as octaves; the energy from the earth reaches up to the sky through the plants' body as another octave, the energy from the sky goes down to the earth through the plants' body as yet another octave and the missing tap root emphasis in hydroponics does not allow for the smooth traverses of the octaves by throwing the octaves into severe disarrays" ... "the octave has been known to have exhausted itself and come to a complete stop" ... "thusly it is of paramount importance to keep the octave

running forever" ... "**Si₁₂** and its studies are important for that reason and only that reason" ... "there once was a presentation about an hospital being built in the "Land Of Chan" and the presenter had the look about him like he saved the entire "Land Of Chan" and he had mentioned that a Feng Shui expert was consulted about the balances of energies around the hospital" ...

Novo Sporo *** New Hope ***** Gurdjieffian Novella**

"both the earlier heaven which is in greater imbalance than the later heaven; each running as two separate octaves and compete with each other for the lifes and deaths inside the hospitals' patients' thusly symbolizing the presence of "paradox" in everyday life and living" ... "GIGAEA folks interrupted and asked; What has Feng Shui got to do with octaves???" ... "transformations of Yang to Yin and vice-versa is in octaves with seven steps running together and separately as different octaves while still appearing to be just one octave; and the study of the hexagrams of the I Ching will also yield you the fundamentals of Gaussian distribution" ... "AND so it went on back and forth; there was nothing that was not given straight answers that were of vast length, wide breadth and profound depth ...

It was a dizzying journey of an entire week that sent GIGAEA folks dozing off to dreamlands and sleeps and suddenly one of the GIGAEA folks woke up and simply blurted out ... "look I really don't care about your wiseacreings I want you to tell me how I should fail you and send you off from GIGAEA forever" ...

It was at that moment that our esteemed presenter revealed his prowess and smartesse in archaeology and produced before the folks at GIGAEA a photo that was a mere 8 inches by 10 inches in size that had an enormous gaseous and luminous cloud cover almost three quarters of it and there were bright shining and twinkling stars in it; in other words, it was a photo of a corner of the universe we exist in and it showed entire stars engulfed in an enormous gaseous and luminous cloud ... our presenter simply asked the folks at GIGAEA this; "where is MAN in all this???", pointing to the photo ... "is MAN even necessary in all this???" pointing to the photo again ... it took your humble author L'Hermit von Sujur no time at all to recognize that photo while pouring over the archives at GIGAEA as it was the very same

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photo that L'Hermit von Sujur himself had seen, touched and held in his own hands in 1,986CE at the Mount Wilson Observatory in Pasadena, California ... the Observatory keeper that day had explained to L'Hermit von Sujur and his better half that the photo was an exposure pointed at a random corner of our universe and was exposed over several days and the points of light twinkling and shining like stars are in fact complete galaxies that are wandering away from each other ... L'Hermit von Sujur had thought that it was amazing that the very same photograph that he had personally seen, touched and held was shown by our esteemed presenter to the folks at GIGAEA a good 1,100 years later ... it was a remarkable photograph and our esteemed and honourable and much honoured by all presenter deserved full credit for retrieving the photo from ages ago during his archeological sojourns ... how little MAN is and perhaps never needed in the first place in anything galactic or universal ...

We are told that calmly our presenter stopped his presentation and handed the folks at GIGAEA a letter; which he was holding in his hands all the time during the presentation / expose of his in plain sight of one and everyone at GIGAEA, which was signed with the new name he had taken for himself considering his presentation a triumph of a very unique and satisfying nature with the name being "Wooster William James DavenpOrt" the "O" in DavenpOrt was the numeral "zero" and written like a captains' and ships' steering wheels' with eight [8] spokes and a brilliant "Sun" like central hub. The letter and its contents were then sealed by the folks at GIGAEA forever / redacted / scattered and your humble author L'Hermit von Sujur found only the few bits and pieces that summarize very little of that letter sadly.

... "I do WISDOMACREING" unlike yours' and others' "WISEACREINGS" and am surprised it took you this long to fail

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me ... now don't be misspelling and misssaying my names like those who say "R" for "W" ... folks say "B" for a "V" and "NOVELLA" becomes "NOBELLA" only to get wiseacred finally as "NO" "BELLA" ... the easiest way to fail anyone at GIGAEAs is to simply ask "what has all your presentations/wiseacreings to do with MAN BEING ASLEEP OR AWAKE"??? ... so; simply ask, "IS MAN ASLEEP"??? and do not accept any answers given back ... AND we are told that precisely was the question always asked ... AND it never failed in its success at failing every presenter ...

[2] "OM MANI PADME HUM" is how I desire to start my presentation of "As Above; So Below" ... "BEHOLD the LOTUS forged by the Infinite and its unfoldment as the petals of a flower; HUM is the sound of the breath, symbolizing the presence of the Infinite in the finite and vice-versa" ... a fully 2,500 yards had passed and the BUDDHA sojourned the terrain once beloved to him in order to assess the use of the beloved mantra "OM MANI PADME HUM" wondering during the wandering how it was being chanted ... prior to his reappearance as MAITREYA another full 1,000 years in the future ... "OM MANI PEME HUM" chanted the folks in Tibet ... OM MANI PREME HUM chanted some folks emphasising the love of one and all and everything; including oneself, ones' selves' and all along with ones' neighbours' ... there are many lotuses honey but I am the jewel chanted the damsels of Texas; pointing their inner eyes to their men ... glancing the terrain in Tennessee; the Buddha observed a unique practice of the coveted and rare one finger Zen, demonstrated by BUBBA which had an instant nirvana results ... GIGAEA folks welcomed the refreshing strain of good humoured looks at the wonderful mantra and remembered the wiseacreings that had gone on around the only one word that the Buddha uttered right after the Nirvana; "BUDDHA", which simply and only meant "AWAKE" and nothing else ... the human face

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contains all the senses; and so do all other life forms / beings ... it is remarkable that all the senses are there to percieve and understand reality equally by the mind ... Velikovsky had pointed out that touch is the fundamental sense whose experience is needed by all the other senses ... As Above; So Below, All is One and One is All ... even the tiniest atom is alive along with all the subatomics comprising it ... delusional are those who think of themselves as superior and ones that think of themselves as chosen ones are sadly mistaken about truth and reality ... the folks at GIGAEA interrupted ... to whom exactly are you referring to??? ... "the so called Dragon Court and its then leader; Nicholas de Vere of circa 2,005CE" he replied ... very true that blood has important properties that are helpful in the astral also as GI Gurdjieff had so wisely pointed out but it is another matter entirely to focus on blood so much that everything blood is upheld as "sacred" ... he then went on to describe a unique system put together that successfully harnessed the energies for the rejuvenation of the human being everytime it was used which was based upon the Buckminster Fuller concepts for taking a shower with mists in order to conserve water ... water expresses maximum energy contents at 4°C and 100°C; thusly the mist being sprayed on the body should be of such density so as to strike the body at 4°C and instantly evaporate to 100°C thereby delivering energies twicely ... even better he said; introducing the concept of full body perfuming, is to add fragrances that stimulate the energy centers with fragrances being sprayed all over the body so that the cleansing shower would truly regenerate the human being ... As Above; So Below, he continued and went on to introduce a study by someone in the past about the two accumulators or energy centers and reservoirs of the human body that had expanded upon the original concept introduced by GI Gurdjieff ... "Similis Similus Similii"; he

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said, explaining that the human body could be divided three fingerwidths below the navel into two systems and thusly the seats of the two accumulators that GI Gurdjieff had referred to always ... could be found out approximately exactly ... all organs above the central "three fingerwidths below the navel" point had their corresponding counterparts below the central "three fingerwidths below the navel" point ... if one supposed that it was light that entered the organs of sensing sight above then there were corresponding organs below that sensed what could be termed as an "opposite" of light; not exactly darkness but rather an opposite of light per se, resulting in a system that could be termed "sense / "anti"sense" somewhat loosely but never to be construed as opposites normally are recognized with everything belonging to the same one reality ... it was a beautiful piece that suddenly got the folks at GIGAEA going on helplessly to figure out what corresponded to eyes, ears, nose, tongue etc., and for a brief spell everyone was discussing these "sense / "anti"sense" combinations calling them a wonderful insight that GI Gurdjieff himself would have been verily and very proud of hearing from his students ... thoughts and visions of all ponderations in a dim past ... AND THEN ... no one saw it coming ... the tale went on to talk about a severe shortage of newspaper printing paper in Victorian England and Queen Victoria summoned everyone for a rapid solution ... it was a young newspaper boy that figured out a solution to the problem ... the young newspaper boy everyday would clap his hands and shout "NEWSPAPERS" in Trafalgar Square to sell them and thusly earning himself the name "TOM CLAPPER" ... he put together an exclusive pamphlet that he titled "MUSINGS ON THE THRONE" and presented his solution to the newspaper printing paper shortage to Queen Victoria who then used the solution rightaway and saw it as "THE GREAT INNOVATION" worthy of adding it IMMEDIATELY as an

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important adjunct to the renowned gas burning street lamps and bestowed upon Tom Clapper "KNIGHTHOOD" ... AND ... renamed Tom Clapper ... SIR THOMAS CRAPPER ... the "R" being substituted for "L" just simply being the way Queen Victoria said her "L"s ... there was something about the way everything was being presented and the folks at GIGAEA were starting to nauseate unknowingly beknownst right from the beginning ... slowly thoughts crept up in them as to what the brains in ones' heads corresponded to and then even further what did different parts of the brain have as their counterparts in the schema presented ... lot of things started crossing their minds; the entire world of water supply, sewage and water treatment then crossed their minds ... towns downstream were supplied treated sewage water from towns upstream and everything that was done with the water ... no treatment schemas of sewage water took away the fact that the sewage water had waste contents in it and everyone remembered residues and residuals that still and always will linger on inside as RAREFACTIONS ... "As Above; So Below" ... he continued ... and ... started to explain an interesting point in drinking water supply ... for water to be supplied below ... water has to be pumped up above ... and he summarized the point as ... water needs below must first be satisfied by pumping water above first ... he looked around at the folks at GIGAEA to see if they caught him sneaking in this point of water supply as an "As Above; So Below" issue ...and then he sneaked in another issue as another "As Above; So Below" item of contemplation ... the colo[u][e]r of an object is not the colo[u][e]r percieved as it is the colo[u][e]r rejected by the object ... wonderful deduction from physics ... does it apply to above as well as below??? ... the folks at GIGAEA could not get the horrific thoughts of the reality of the wastes lingering in purified water and did not listen to him anymore and slowly one

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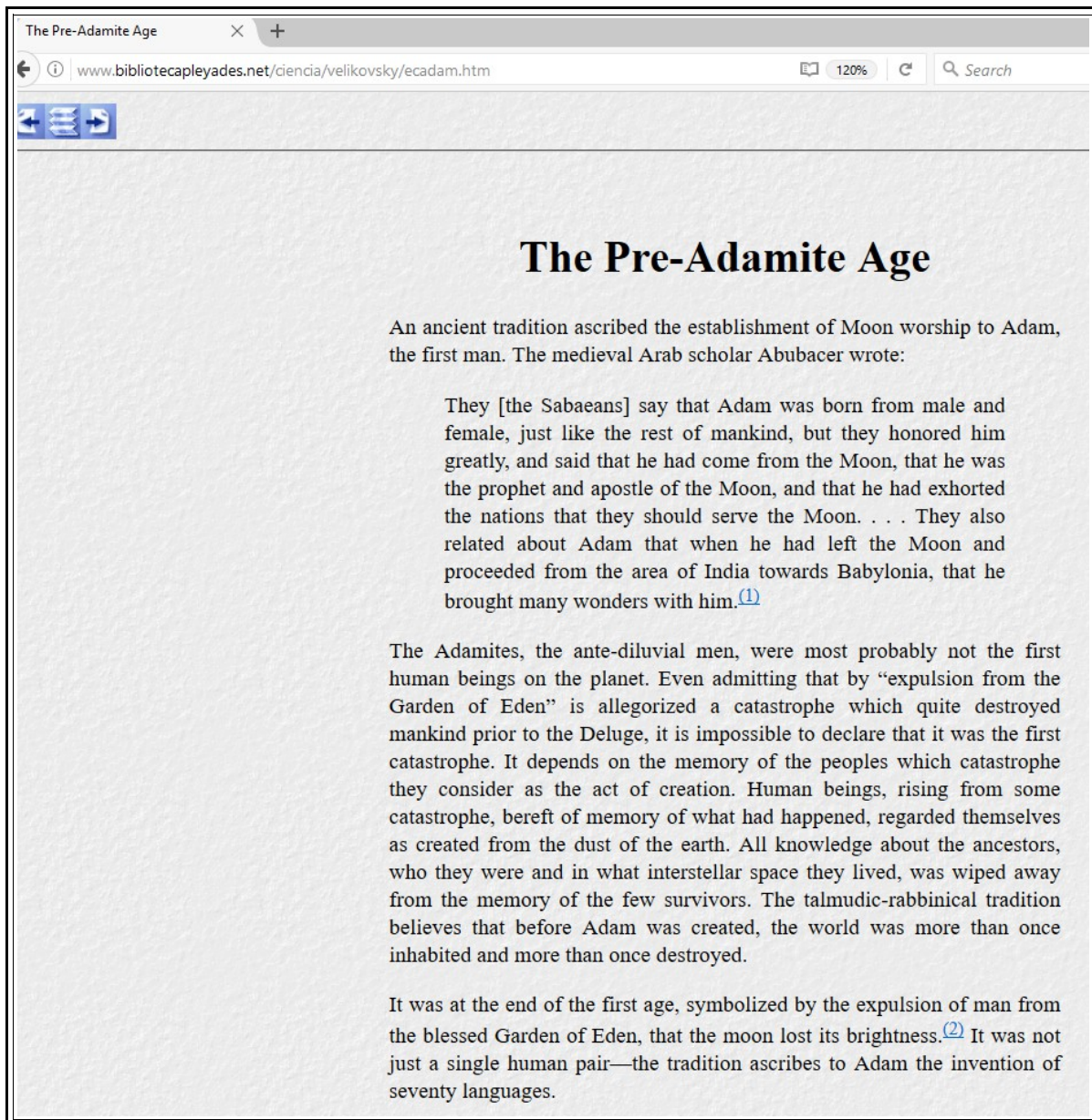
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by one they were nauseating and left the presentation ... leaving the presenter alone ... who thought that they were coming back ... and now we move on to another example he tried to sneak in as another "As Above; So Below" item for contemplation ... he continued ... "As Above; So Below" ... comparing the consumption of fruits, vegetables, grains to animal flesh ... he presented interesting viewpoints ... animals grew by consumption of plants ... plants grew where animals died ... there are symbioses / synergies with residuals of one inside the other ... akin ... to the "YIN-YANG" symbioses / synergies of one containing the other and transforming into one another ... of course no one from the folks at GIGAEA was present as everyone had already left ... he stated that his opinion was ... that animal flesh contained in some form or the other ... while ... plant products did not have the same situation ... if people are like plants ... then ... he asked ... what is the product produced by people akin to plants' fruits, vegetables, grains, etc., that becomes the food for nourishment upstream above people??? ... all that he saw ... he said ... was ... people producing their wastes discharged out ... and ... he asked ... surely that cannot be food to "above" ... man is just animal and no more and its products for consumption "above" are "NONE" ... of course there was no one left at GIGAEA still to listen to him ... and ... he kept going on and on ... we shall not waste our time anymore with this presenters' presentations as we can clearly see that he had said absolutely nothing that was original / authentic etc., and moreover we know these things ourselves very very well ... AND ... we can see very very well why this useless presentation was redacted from the archives at GIGAEA ... in that marvelous way things are redacted at GIGAEA ... scattered only but never removed ... TRUTH ... lives on eternally ...

aposteriori

These “aposteriori” “notes” are not in any particular order and have screensnips for you to read through!

1. Immanuel Velikovsky



1A. Immanuel Velikovsky: Adam and Languages

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Introduction

archive.org/itb/ecintro.htm

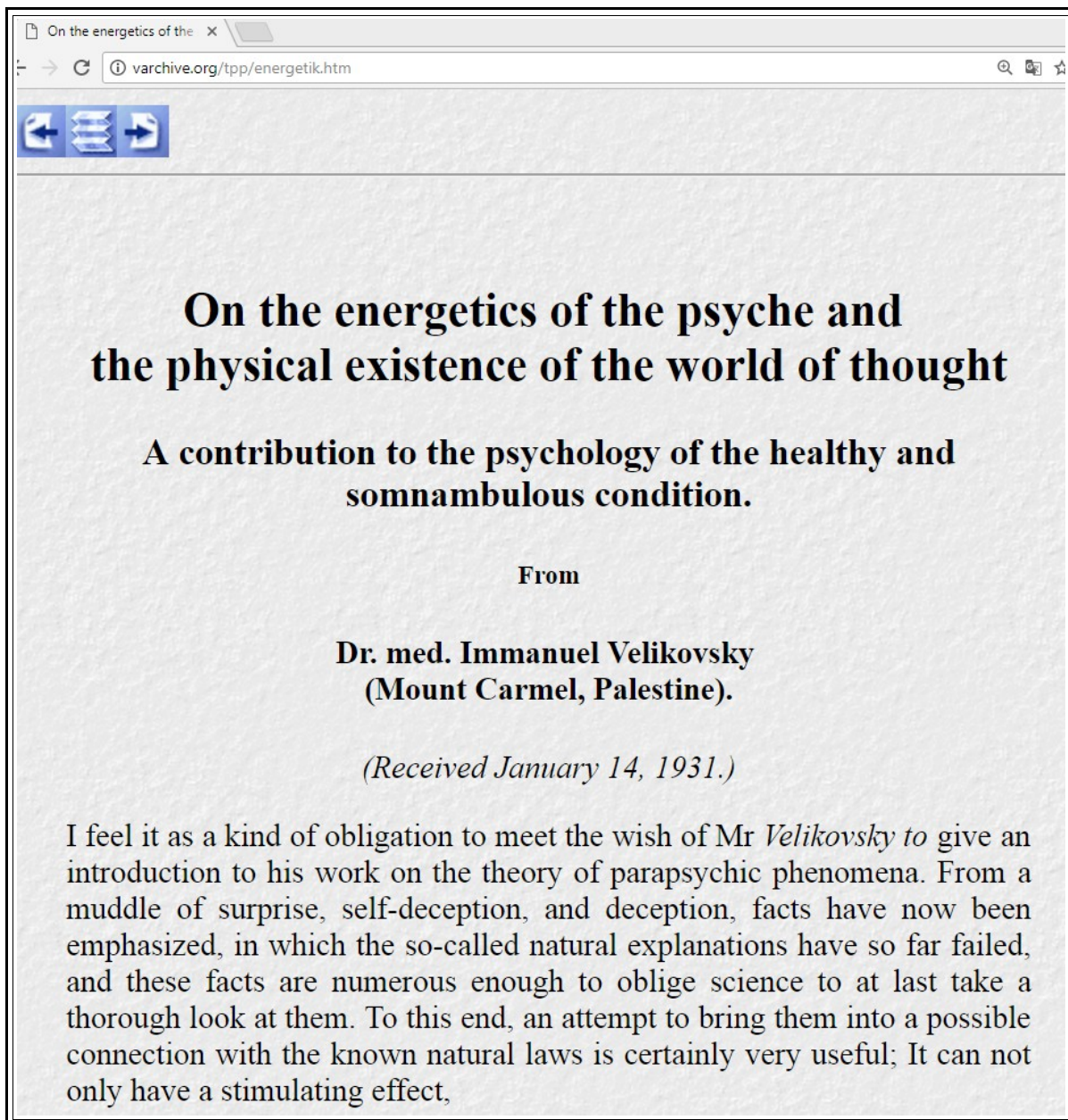
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Search

I have deliberately described the catastrophes of the second and first millennia before this era before I describe the catastrophes of the previous ages. The reason is obvious: the history of catastrophes is extremely unsettling to the historians, evolutionists, geologists, astronomers, and physicists. Therefore it is preferable to start from the better known and then proceed to the less known. For the last catastrophe caused by the contact of Mars and the Earth I could establish the year, the month, and even the day; not so for the catastrophes in which Venus and the Earth participated, when only the approximate time in the space of a definite century could be established. Still, I found it advisable to narrate the story of the second millennium first: it was possible to write the story of the contacts with Venus with a fair amount of detail. But each cataclysm is not only more remote in time from us, it is also obscured by the catastrophes that followed. As we seek to penetrate ever deeper into the past, we can see the foregoing periods through the veil of the catastrophes; dimmer and dimmer is the light behind every veil, till our eye can distinguish no more behind the veil that hangs over the period when the Earth was Moonless, though already inhabited by human life. We do not know the beginning; we can only enter the theater at what may have been the third or fourth act.

1B. Immanuel Velikovsky; When the Earth was Moonless

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1C. Immanuel Velikovsky; The Landmark Telepathy Paper

2. Languages Matrix

USING JUST THE THREE ITEMS; SUBJECT, OBJECT AND ACTION IT IS POSSIBLE TO CREATE THIS SIX COMBINATIONS MATRIX FOR LANGUAGES HOPEFULLY COVERING ALL HUMAN LANGUAGES. THE LATE PROFESSOR JULIAN JAYNES IN: "THE ORIGIN OF CONSCIOUSNESS IN THE BREAKDOWN OF THE BICAMERAL MIND" RELATES CONSCIOUSNESS, LANGUAGE, ETC., AND CONTENDS THAT CONSCIOUSNESS IN HUMANS IS A RECENT OCCURANCE ROUGHLY 3,000 YEARS AGO ... SIX "LANGUAGES" ARRANGEMENTS; SIX FORMS OF HUMAN THOUGHT, SIX FORMS OF CONSCIOUSNESS "RECKONINGS" ... MAYBE SO ...

ITEMS Arrangement	First ITEM	Second ITEM	Third ITEM	Language Example
FIRST Arrangement	Subject PERSON	Object STONE	Action THROW	Sanskrit
SECOND Arrangement	Subject PERSON	Action THROW	Object STONE	English
THIRD Arrangement	Object STONE	Subject PERSON	Action THROW	
FOURTH Arrangement	Object STONE	Action THROW	Subject PERSON	
FIFTH Arrangement	Action THROW	Subject PERSON	Object STONE	
SIXTH Arrangement	Action THROW	Object STONE	Subject PERSON	

3. Sub-Unity Mathematics

Everyone needs a new math and thusly we see many new maths propounded / proposed / stuffed into our heads. Heres' to hoping that Sub-Unity Mathematics will strengthen and fortify your head / aka., brain, mind, thoughts, thinks, wiseacreings etc., so that no other mathematics will ever weaken you nor destroy you.

SUBUNITY & OVERUNITY NUMBERS

OVERUNITY NUMBERS

$$\begin{aligned}(1/9) * 9 &= 1 \\ (1/9) * 18 &= 2 \\ (1/9) * 27 &= 3\end{aligned}$$

SUBUNITY & OVERUNITY NUMBERS

1/0 = INFINITY 0/1 = ZERO
USING "0" AND "1" CONSTRUCT
INFINITY OF NUMBERS THAT RANGE
FROM "0" AND "1" ~ SUBUNITY NUMBERS
AND BEYOND "1" ~ OVERUNITY NUMBERS

SUBUNITY NUMBERS

ABSTRACTIONS AND HYPERABSTRACTIONS

ABSTRACTIONS ARE THE USUAL FARE WITH MIRROR IMAGES OF MIRROR IMAGES OF OBJECTS GIVING US ORIGINAL OBJECTS NO MATTER INTANGIBILITIES; HYPERABSTRACTIONS EMERGE WITH MIRROR IMAGES OF MIRROR IMAGES OF OBJECTS WITHIN VIRTUAL REALITY AND OTHER SIMILAR NORMALLY "ABSTRACTED" SETTINGS.

SUBUNITY & OVERUNITY NUMBERS		
1/1, 1/2, 1/3 etc	1/9, 2/9, 3/9 etc	1/9-(1/9*1/10) etc
1	0.111111	0.1
0.5	0.222222	0.2
0.333333	0.333333	0.3
0.25	0.444444	0.4
0.2	0.555556	0.5
0.166667	0.666667	0.6
0.142857	0.777778	0.7
0.125	0.888889	0.8
0.111111	1	0.9

Novo Sporo ***** New Hope ***** Gurdjieffian Novella

	UNTHINK THE WHEEL!!!	
STAGE ONE	INITIALLY THERE IS A ZERO	
STAGE TWO	NEXT COMES A PLUS HALF FIRST ALONG WITH AN EQUAL AND OPPOSITE MINUS HALF	DIFFERENCE IS PLUS ONE
	OR	
	NEXT COMES A MINUS HALF FIRST ALONG WITH AN EQUAL AND OPPOSITE PLUS HALF	DIFFERENCE IS MINUS ONE
	PERHAPS BOTH (?)	
	MATH USING SUBUNITY AND OVERUNITY NUMBERS	

	UNTHINK THE WHEEL!!!	
1	$(1) / ((1/9)*18)$	=> 0.5
2	$((1/9)*45)*((1/9)-((1/9)*(1/10)))$	=> 0.5
	REMEMBER WE STARTED FROM ZERO INITIALLY THESE ARE JUST TWO EXAMPLES AND THERE ARE MANY OTHER WAYS OF ARRIVING AT PLUS 0.5 OR MINUS 0.5 AND ADDITIONS OR SUBTRACTIONS DONE AFTER THAT TO GIVE PLUS 1 OR MINUS 1	

4. Math Me Tender ...

This should really be the title of an Elvis Presley song ...

L'Hermit von Sujur

**Math me tender,
Math me true ...**

$$a+b=2$$

$$c+d=4$$

$$a=?, b=?, c=?, d=?$$

$$a-b=2$$

$$c-d=4$$

$$a=?, b=?, c=?, d=?$$

$$a \times b = 2$$

$$c \times d = 4$$

$$a=?, b=?, c=?, d=?$$

$$a/b=2$$

$$c/d=4$$

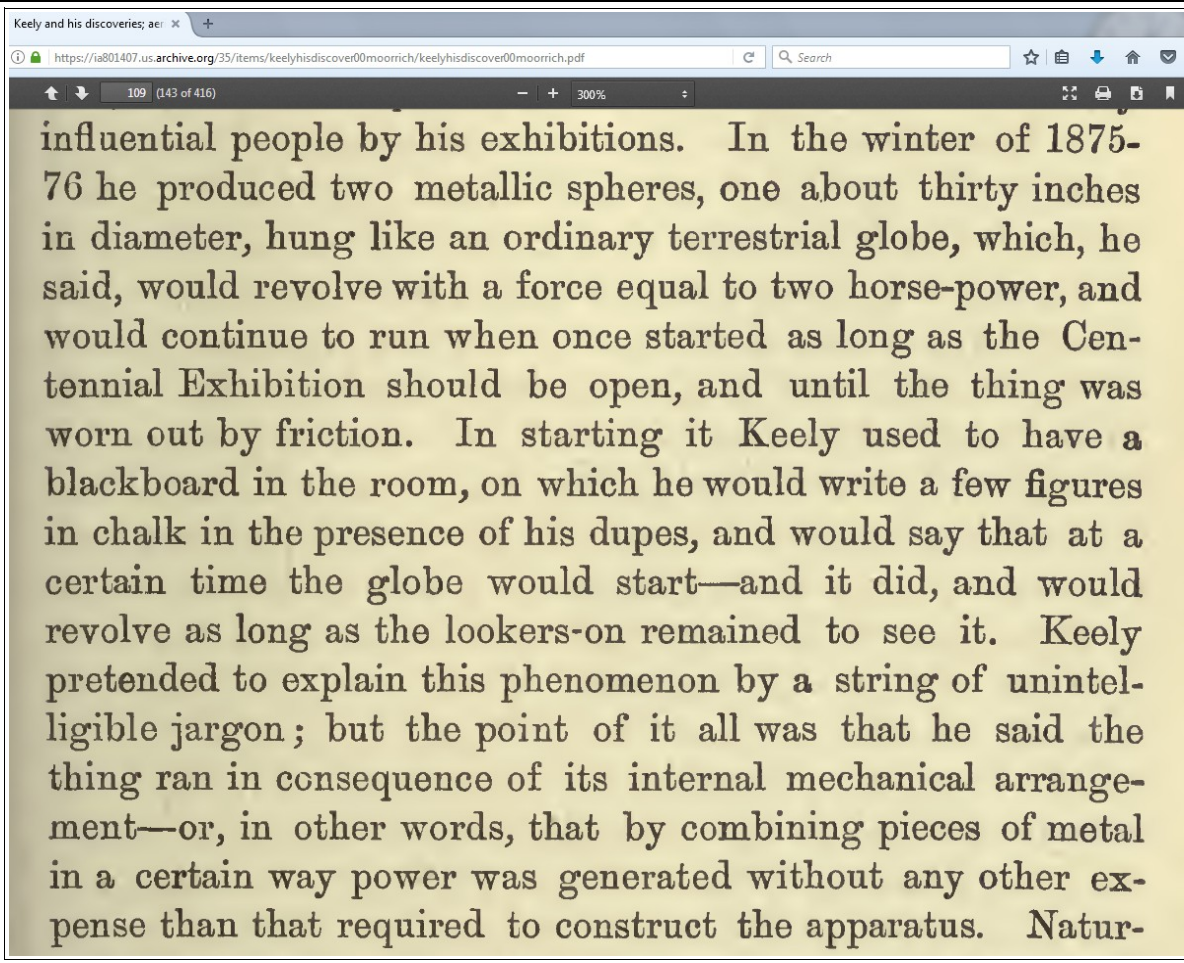
$$a=?, b=?, c=?, d=?$$

5. John Ernest Worrell Keely

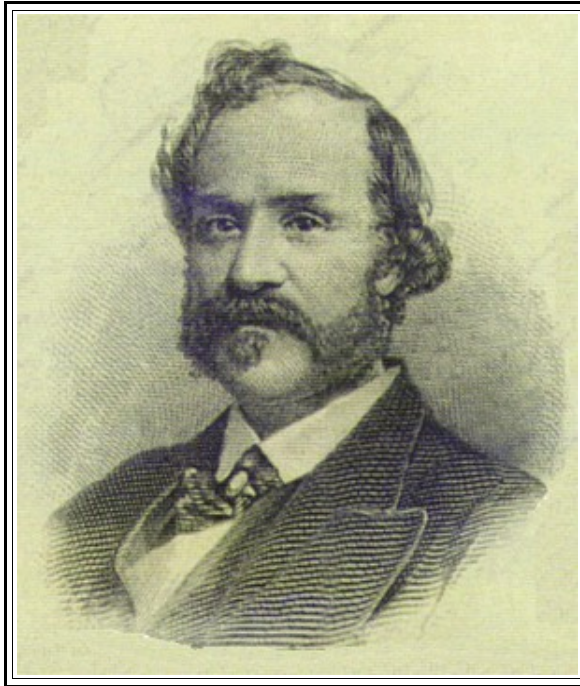
GI Gurdjieff was awesome and amazing; to even think of one single person of the modern era that could eclipse GI Gurdjieff, becomes the unthinkable. John Ernest Worrell Keely is in the humble opinion of L'Hermit von Sujur not only someone who eclipses GI Gurdjieff but just as practically demonstrates his knows and thinks. Please try to make sense of the two screensnips attached and enjoy the grand portrait of The John Ernest Worrell Keely Itself! Nothing can explain Keely. Period. Nor even come close to it. Not only is your humble authour L'Hermit von Sujur partial to Keely and is also busy developing the coveted KEELYSCOPE that at once allows one to see MICROCOSMS as well as MACROCOSMS with equal ease.

L'Hermit von Sujur

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Notice in the above; the wiseacrerers' words "--- and it did" meaning that John Ernest Worrell Keelys' gadget worked, makes one wonder what the wiseacrerers' concerns were and why he / she labels Keely a "dupe" ... an example of terrible wiseacreing



John Ernest Worrell Keely; I wish I had a larger picture of John Ernest Worrell Keely, so that I could fill up the entire page. Your author; L'Hermit von Sujur, is of the opinion that pursuit of John Ernest Worrell Keelys' technologies will result in the true progress of humanity and The Human Family especially developing the "KEELYSCOPE" that allows one to see anywhere and everywhere regardless of space / time / other greater / other lesser dimensions. Quite simply the greatest genius that ever lived and whose works offer the only true and correct hope for happiness and progress. And the moustache is similar to GI Gurdjieffs' and there is a bushy very intellectual spot below the mustache on the lower lip. When all realities are the same it does not matter where one is or what one is because the "KEELYSCOPE" allows one to see all happenings.

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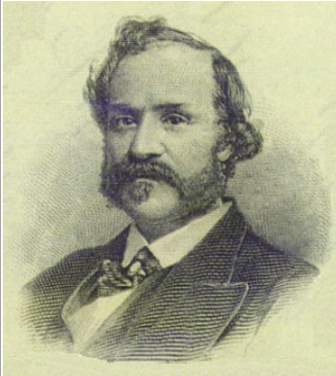
Addendum 3 - Ether X +

www.svpvriil.com/Cosmology/addendum3.html Search ☆ 📄 📧 ⬇️ 🏠 💬 ☰

Kant

"The elementary system of the moving forces of matter depends upon the existence of a substance which is the basis (the primordially originating moving force) of all moving forces of matter, and of which it can be said as a postulate (not as a hypothesis): There exists a universally distributed all-penetrating matter within the space it occupies or fills through repulsion, which agitates itself uniformly in all its parts and endlessly persists in this motion." Kant

Keely



John W. Keely

"The luminiferous ether - the compound interetheric element - in other words, celestial mind force - is the substance of which all visible and invisible things are composed." Keely

"Ether is an atomolic liquid 986,000 times the density of steel." Keely

"The fundamental mode of vibration changes as we reach the fifth subdivision [of matter], to the dominant, the diatonic third of the mass chord, which controls the vibratory states of both the etheron and interetheron. The awful might concealed in the depths of the etheric and interetheric subdivisions utterly transcends anything Science has ever known. Even the theoretical energy value of radium now accepted by Science, pales into insignificance in comparison to the energy value of an equal amount of water subdivided to the etheric or interetheric state." Keely

Law of Vibrating Atomolic Substances: "Atoms are capable of vibrating within themselves at a pitch inversely as the Dyne (the local coefficient of Gravity), and as the atomic volume, directly as the atomic weight, producing the creative force (Electricity), whose transmissive force is propagated through atomolic solids, liquids, and gases, producing induction and the static effect of magnetism upon other atoms of attraction or repulsion, according to the [Law of Harmonic Attraction and Repulsion](#).

Scholium: The phenomenon of Dynamic Electricity through a metallic conductor and of induction are identical. In a metallic conductor, the transmission is from atom to atom, through homologous interstices, filled with ether, presenting small areas in close proximity. In crystalline structures, heat, which expands the atoms, by twisting them produces striae, increases the resistance, etc. Between parallel wires and through air the induction takes place from large areas through a rarefied medium composed of a mixture of substances, whose atoms are separated by waves of repulsion of various pitches, discordant to electric vibrations; the said atoms sympathetically absorb the vibrations and dissipate from themselves, as centers, concentric waves of electric energy which produces heat and gravism." Keely

Law of Oscillating Atomoles: "Atomoles oscillating at a uniform pitch (determined by their uniform size and weight) produce the creative force Atomolity, whose transmissive form, Gravism, is propagated through more rarefied media, producing the static effect upon all other atomoles, denominated Gravity." Keely

"The atomolic substance is what is termed the ether which fills all space and is the transmitting medium for all celestial and terrestrial forces. This is the liquid ether of occult science.

The atomoles are made up of atomolini (singular tomlinus); the subdivision of matter from this point is beyond man's power, as at this point it escapes all control of apparatus, passing through glass and hardened steel as a luminous flame without heat, which is hardly seen before it vanishes, - a perpetual flame coldly luminous." Keely

"Atomolini are ultimate units of atomoles, and when in a liquid state are the media for the transmission of gravism. The illimitable divistibility and aggregation of matter is a logical sequence." Keely

"Gravism is the transmissive form (of energy) through a medium of atomoles in the fourth state, or a medium composed of atomolini." Keely

Kelvin

(after referring to 'the velocity which is the conductance in electrostatic measure, and the resistance in electromagnetic measure of one and the same conductor', and stating that this velocity is 'not very different from that of light'): "But its relationship to the velocity of light was brought out in a manner by Maxwell to make it really a part of theory which it never was before. Maxwell pointed out its application to the possible or probable explanation of electric effects by the influence of a medium, and showed that that medium - the medium whose motions constitute light - must be ether. Maxwell's 'electromagnetic theory of light' marks a stage of enormous importance in electromagnetic doctrine, and I cannot doubt but that in electromagnetic practice we shall derive great benefit from a pursuing of the theoretical ideas suggested by such considerations." Kelvin (Thomson)

Kelvin

L'Hermit von Sujur

6. Charles Hoy Fort

Chronicler of the Unexplained; stuff that wakes one up! The best way to grasp Charles Hoy Fort's works is to read all four of his masterpieces and then go online to the Internet websites by doing searches for "Charles Hoy Fort". In that journey one will come across several websites; especially of the works of a certain "Mr. X", who has diligently referenced each little thing that Charles Hoy Fort wrote about. Doing the search yourself would also take you to see some photographs of the very things Charles Hoy Fort wrote about and also to read the recordings in writing of events even some 200 years ago.

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Charles Hoy Forts' moustache looks like GI Gurdjieffs' moustache

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7. David Icke.

Best to visit <https://www.davidicke.com> and read his exposes' and also watch his youtube videos. Exposes' are similar to GI Gurdjieff asking everyone to wake up and not stay asleep. GI Gurdjieff said only that MAN is asleep; whereas David Icke says we are all asleep, MEN, WOMEN, CHILDREN, PETS and all!!! Best thing about David Icke is that he does not go into specifics and wisely points to general areas and directions!



David Icke ponderating the visible Moon

8. Ingo Swann.

Ingo Swann was a natural born psychic that needed no "mushrooms" to allow him to see "things" and contributed a lot to our modern understanding of "reality". Just read and enjoy Ingo Swanns' works.

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A Question of Extraterrestrial And: X +

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HUMANOIDS ON THE MOON

Back at work, Axel gave me Moon coordinates, each set representing specific locations on the Moon's surface.

At some of the locations there seemed to be nothing to see except Moonscapes. But at others locations? - well, there were confusions, and I perceived a lot that I could not understand at all. I made a lot of sketches, identifying them as this or that, or looking like something else.

Without comments, **Axelrod** quickly took possession of each sketch, and I was never to see them again.

I found towers, machinery, lights of different colors, strange -looking "buildings." I found bridges whose function I couldn't figure out. One of them just arched out - and never landed anywhere. There were a lot of domes of various sizes, round things, things like small saucers with windows. These were stored next to crater sides, sometimes in caves, sometimes in what looked like airfield hangars. I had problems estimating sizes. But some of the "things" were very large. I found long tube-like things, machinery-tractor-like things going up and down hills, straight roads extending some miles, obelisks which had no apparent function.

There were large platforms on domes, large cross-like structures. Holes being dug into crater walls and floors obviously having to do with some kind of mining or earth-moving operations. There were "nets" over craters, "houses" in which someone obviously lived, except that I couldn't see who - save in one case. In THAT case, I saw some kind of people busy at work on something I could not figure out. The place was dark. The "air" was filled with a fine dust, and there was some kind of illumination - like a dark lime-green fog or mist.

The thing about them was that they either were human or looked exactly like us - but they were all males, as I could well see since they were all butt-ass naked. I had absolutely no idea why. They seemed to be digging into a hillside or a cliff. As I described,

"They must have some way of creating a good environment, warm and with air in it. But why would they be going around naked?"

No answer was forthcoming to this self-question.

But being there in my psychic state, as I felt I was, some of those guys started talking excitedly and gesticulating. Two of them pointed in my "direction." Immediately I felt like "running away" and hiding, which I guess I psychically did, since I "lost" sight of this particular imaging.

"I think they have spotted me, Axel. They were pointing at me I think. How could they do that... unless..., they have some kind of high psychic perceptions, too?"

Axel said in a calm, low voice, so low I hardly heard it at first.

"Please quickly come away from that place."

My eyes were wide as understanding drained in,

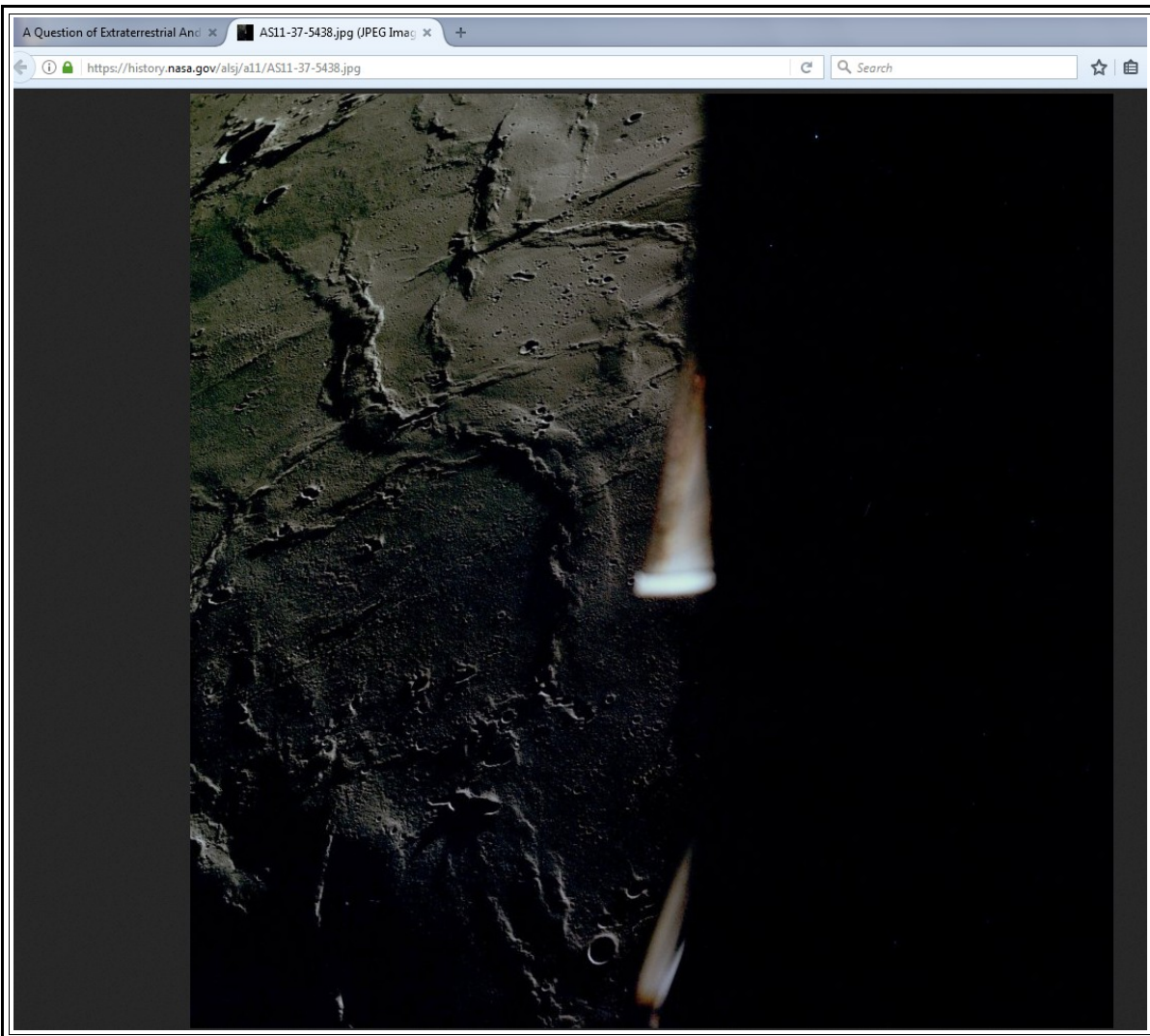
"You already know they are psychic, don't you?"

Axel raised his eyebrows and gave a deep sigh. And, at that point, he abruptly closed his folders.

It is best to read Ingo Swanns' works completely by oneself rather than have someone tell you about their contents; the naked men on the Moon mystery may yet be solved as them being Venusians, as pointed out by Arthur Matthews [who is Tesla's son] in his book written with Tesla called "The Wall Of Light" and who during a visit to Venus saw that all Venusians were naked

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Object[s] in Moons' airspace with a contrail; NASA Photo

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As but two historical examples that help give reality to this reason, the following photos (acquired during the 1960s and identified here by NASA reference numbers) unambiguously show "ajobóme" objects near the lunar surface:

- NASA Apollo 11 photo, No. 11-37-5438 - clearly showing a luminous cylindrical-shaped object in flight above the lunar surface and exhibiting an high-altitude contrail.



image from <http://history.nasa.gov/alsj/a11/AS11-37-5438.jpg>

Object [s] in Moons' airspace with a contrail; NASA Photo

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A Question of Extraterrestrial And x +

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- NASA Apollo 16 photo. No. 16-19238 - clearly showing a rather enormous, luminous cigar-shaped or cylindrical object casting its shadow on the lunar surface.

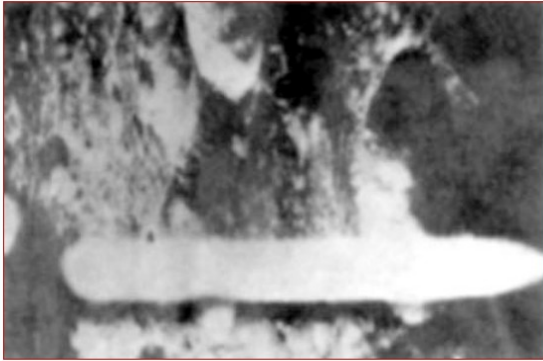


image from <http://tonos.ru/images/books/kolchin/062.jpg>

Objects in Moons' airspace casting shadows; NASA Photos

We draw to a close these "aposteriori" notes as this process can go on endlessly and never take one to the first page of the novella. Richard Shaver makes a good point when he reports back as Lord Mutan Mion saying that Lady Arl and himself were fully fifty-five or so feet tall from taking the nutrients that Lady Vanue had prepared especially for them. Why be puny and whither away when one can become a giant and keep on growing. Nutrients make the difference. SO GOOD TO BE ALIVE AND LIVING!!! One more thing that Richard Shaver makes a great point about is the rock art that revealed so much of history stored as pictures inside the rocks and Richard Shaver shows everyone how to see the pictures hidden inside the rocks.

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